

ZEF ZORBA POEMS AND ITALIAN HERMETISM

Laureta Misiri

Email: misiril@yahoo.com

Abstract

Look at the links of the life of the poet with his work and the Italian literature of the time when he lived, focusing those figures, which had influence on the work of Zorba. Impacts strong poetic links of some poems of Zorba which appear freely as a harmony of the whole. Zef Zorba and his poetry presented in our paper as a conduit of some hermetic elements which appear for the first time in the Albanian poetry in particular. These elements give the creativity of a particular natural Zorba and literature a new spirit, it airtight. All these elements together are important in themselves somewhere more and somewhere less, but it can be said that the frequency of their presence varies, one is more present than the other. Zorba's work in general, the word used with the help of pen Ungaretti receive a new structuring, opposed in form and content of prior tradition, liberated from tradition. The title of the work that Ungaretti makes you think about a poem that recounts, describing a frozen state, metaphysical, sometimes can dialogue, which calls curses life blackened, who live vibrates with love. So this is the work that constitutes a classic and traditional undoing the violent disintegration of form and content. In this volume trends Zorba noticed it resembled the site Ungaretti to whiteness element provided with a concrete example of fragment type *Mattina* poems or poems to Zorba, not only this element but also breaks the string traditional show so original brand with Irish poetry hermetic Italian qualified as poetry of instant communication with brevity and conciseness, but also the sound and the great strength of expression, even though the string is free does not create problems but rhythmic and intonative helps latter.

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